

# PROJECTOR COMPATIBILITY

## SONY

VPL-VW295ES, VPL-VW325ES, VPL-VW695ES, VPL-VW715ES  
VPL-VW270ES, VPL-VW290ES, VPL-VW570ES, VPL-VW590ES

VPL-VW885ES, VPL-VW915ES, VPL-VW760ES, VPL-VW790ES

VPL-VW995ES, VPL-VW1025ES, VPL-VW870ES, VPL-VW890ES, VPL-VW5000ES, VPL-GTZ380

### LENS MODEL

Paladin DCR + XM2  
or DCR-S1

Paladin DCR + XM2  
or DCR-S2

Paladin DCR + XM2

### COMMON PROJECTOR SETTINGS

Set anamorphic lens setting to **1.24x**. Set Aspect to **V-Stretch** for content greater than 2.0:1 or **Squeeze** for content less than 2.0:1. Also try **V-Stretch, Normal** and **Normal + 2.35:1 Zoom** Aspect settings for filling a 2.4:1 screen with smaller content.

## JVC

DLA-RS1000, DLA-RS2000, DLA-NX5,  
DLA-NX7, DLA-N5, DLA-N7

DLA-RS3000, DLA-NX9, DLA-N9

DLA-RS4500, DLA-Z1

### LENS MODEL

Paladin DCR + XM2  
or DCR-J1

Paladin DCR + XM2

Paladin DCR + XM2

### COMMON PROJECTOR SETTINGS

Set anamorphic mode to **Anamorphic C** for content greater than 2.0:1 or **Anamorphic D** for content less than 2.0:1. Also try **Anamorphic C, Anamorphic Off** and **Anamorphic Off + Zoom** for filling a 2.4:1 screen with smaller content. See Lumagen instructions if Radiance Pro processor is used (required for DLA-RS4500 and DLA-Z1).

## DIGITAL PROJECTION

All 16:9 projector models

### LENS MODEL

Paladin + XM2

### COMMON PROJECTOR SETTINGS

Set Aspect mode to **TheaterScope** for content greater than 2.0:1 or **4:3 Narrow** for content less than 2.0:1. Set Aspect mode to **Normal** to stretch 16:9 content to fill a 2.4:1 screen.

## EPSON® EXCEED YOUR VISION

ProCinema 6030UB, 6040UB, 6050UB

### LENS MODEL

Paladin + XM2

### COMMON PROJECTOR SETTINGS

Set Aspect mode to **Anamorphic Wide** for content greater than 2.0:1 or **Horizontal Squeeze** for content less than 2.0:1. Set Aspect mode to **Normal** to stretch 16:9 content to fill a 2.4:1 screen.

## Benq

HT8050, HT8060, HT9050, HT9060, LK970,  
LK990

### LENS MODEL

Paladin + XMB  
(order Paladin + XM2 and  
add "XMB" to checkout  
notes)

### COMMON PROJECTOR SETTINGS

Set Aspect mode to **Anamorphic 2.4:1** for content greater than 2.0:1 or **Anamorphic 16:9** for content less than 2.0:1. Set Aspect mode to **16:9** to stretch 16:9 content to fill a 2.4:1 screen.